

150-Year Progress of Konica Minolta

For 150 years since our founding in 1873, the Company has been creating new value through the power of imaging to make the invisible visible so that we can always help solve problems for our customers and society. We will continue contributing to the sustainable growth of people and society going forward.



Cameras and Photographic Film —The Beginnings



In 1873, Rokusaburo Sugiura begins selling photography materials at Konishiya Rokubeiten in Tokyo (the forerunner of Konica Corporation). In 1928, Kazuo Tashima establishes the Nichi-Doku Shashinki Shoten (Japan-Germany Camera Company, the forerunner of Minolta Co., Ltd.). Both companies learn about European advanced technology and improve their development and production capabilities on their own, thus building the foundation of their manufacturing businesses.



The first Japanese branded camera



The first Japanese color film

Global Expansion of the Copier Business Based on Camera and Film Technology



Both companies launch a number of products with world-first functions. Also, with the beginning of color television broadcasting, they embark on the development of TV color analyzers that measure display functions. Furthermore, they began developing copying machines, using technology derived from cameras, as office automation spread throughout corporations, expanding their business.



Our first copier



A TV color analyzer born from conversations with a TV station

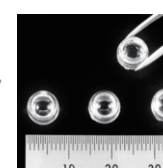
Digital Age and Revolutionary Work Culture Transformation



As telecommunications and digital technologies develop, the companies turn copiers into multi-functional digital color MFPs and launch the household optical discs pickup lens business for CDs and DVDs and the TAC film business for polarizers for LCD TVs. Utilizing the optics, materials, and imaging technologies developed over the years, they seized opportunities arising from changing times and start new businesses.



Our first digital full color copier



Pickup lenses for optical discs

The Birth of Konica Minolta Based on Our Philosophy, “The Creation of New Value”



In 2003, Konica and Minolta, both rooted in imaging, integrate their managements. With the combined strengths of the two companies, we are pursuing a genre-top strategy to establish the top position in growth areas. In view of the social issues for 2030, we are contributing to help our corporate clients and are to solve these social issues as we develop intimate ties with people throughout the world who are on the front lines of various industries and lines of work.



TAC film for LCD TVs



Our first cassette-type digital X-ray system

WE ARE 150 YEARS AND WE ARE NOT DONE

Our journey in imaging innovation started 150 years ago,
with a vision to see and do things differently.
We innovate for the good of society and the world.
That same purpose that kept us moving then, keeps us moving now.

As we mark our 150th year,
our gratitude to every stakeholder cannot be overstated.
Our determination to make the future brighter,
should never be underestimated.
Inspired by how far we've come,
there is no limit to how far we can go,
in our mission to bring imaging to the people, and our planet.

150 years is just the START.

